Steve Cope





Steve Cope graduated from the Massachusetts College of Art, and received his MFA from Boston University. After years of painting in grand scale, Cope changed his format to miniature and easel scale panoramic landscapes. The works are painstakingly rendered to the utmost detail, directing attention to light, depth, and interconnected relationships between floral growth.

"To augment the experience of a vast space I use a small format. I am fascinated with reducing the bigness of our worldly experience to something very small, something that fits in our hand and I wonder how this changes or heightens our perception. The fascination could be that we can see it all in one glance. We don't have to see it as a collection of parts, but as a full thing, solid and complete. Perhaps being able to see the entire landscape so completely gives us a feeling of discovery, as if we are peering into a different world strangely similar to our own. " -Artist Statement

Education

M.F.A.	1992	Boston University, Boston, MA
B.F.A.	1986	Massachusetts College of Art, Boston, MA

Selected Exhibitions

2022	George Billis Gallery, New York, NY
	William Baczek Fine Arts, Northampton, MA
2020	Wausau Museum of Contemporary Art, Wausau, WI
2019	Arcis Viewing Rooms, New York, NY
	Downing Yudain Gallery, Boston, MA
	Brenda Taylor Gallery, Boston, MA
2018	Downing Yudain Gallery, Boston, MA
	Schmidt Dean Gallery, Cherry Hill, NJ

- Think Tank Gallery, Los Angeles, CA
- 2017 Downing Yudain Gallery, Stamford, CT Lyons Weir Gallery, New York, NY
 2016 Schmidt Dean Gallery, Philadelphia, PA Downing Yudain Gallery, Stamford, CT Lyons Weir Gallery, New York, NY
 2015 Downing Yudain Gallery, Stamford, CT Schmidt Dean Gallery, Philadelphia, PA Costello Childs Contemporary, Scottsdale, AZ



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