

# Anna Johnson



Anna Johnson is a jeweler and metalsmith in Asheville, North Carolina, specializing in casting and preserving biotic subjects and accentuating the value of media often deemed disposable. The artist's process includes intimacy with her subjects, personally cleaning and stabilizing bone or foraging for plants to cast in precious metals. These methods result in sculptures perceived in two waves: the first as elegant and visually pleasing, shortly followed by a second realization of the macabre and taboo.

"This body of work considers... the materialistic function of adornment, these pieces nod to intrinsic, holistic value by incorporating typically undervalued, overlooked, or discarded elements found in the natural world. Through this work, I urge those to take a second look; to question what is typically valued, what is not, and why." -Artist Statement

## Education

---

2012 BFA, Metalsmithing, Appalachian State University, Boone, NC

## Selected Exhibitions

- 2024 Duane Reed Gallery, St. Louis, MO
- 2023 Mora Contemporary, Asheville, NC  
Monique Rancourt Artisan Gallery, Waltham, MA  
Hudson Brickyards, Kingston, NY
- 2022 Charleston Visitors Center, Charleston, SC  
Hudson Brickyards, Kingston, NY  
Craft + Design, Richmond, VA  
Pistachios, Chicago, IL
- 2021 Heller Gallery, New York, NY  
Blowing Rock Art & History Museum, Blowing Rock, NC  
Hecho a Mano, Santa Fe, NM
- 2020 Penland Focus Gallery, Penland, NC
- 2019 Art Palm Beach, Palm Beach, FL  
American Craft Show, Baltimore, MD  
National Building Museum, Washington DC  
CraftBoston, Boston, MA  
Hudson Brickyards, Kingston, NY  
Grand Marais Art Colony, Grand Marais, MN

