



Jane A. Barrow



Jane Barrow's paintings portray movement through space, constructing fields that can only be viewed through one frozen moment. Barrow's past bodies of work place the viewer in the cockpits of fighter jets, twilight bogs, and abstract planes grounded only by shadows, all using complex compositions and earthy color palettes. Barrow's current work focuses on arrangements of mid-flight leaves, swirling and curling into complex patterns at the expense of unseen forces yet presented through a medium of complete stillness.

Barrow lives and works in the historic neighborhoods of downtown St. Louis. She has shown nationally and internationally, with work in the collections of John Mellencamp, the Muscarelle Museum of Art in Williamsburg, VA, Lungwha University in Taipei, Taiwan, PNC Financial Services Group in Pittsburgh, PA, Ameren in St. Louis, and CIBC in Chicago. She recently retired as Professor and Head of Painting at Southern Illinois University Edwardsville, where she taught for twenty-five years.

Education

- 1989 MFA, Indiana University, Bloomington, IN
- 1981 BFA, Rhode Island School of Design, Providence, RI

Selected Exhibitions

- 2024 Duane Reed Gallery, St. Louis, MO
- 2023 Duane Reed Gallery, St. Louis, MO
STLCC - Forest Park, St. Louis, MO
- 2022 Broyhill Historic Building, Winston-Salem, NC
Lindenwood University, St. Charles, MO
Duane Reed Gallery, St. Louis, MO
- 2021 Principia College, Elsah, IL
Rice Gallery, Overland, Kansas
Angah Arts Hotel, St. Louis, MO
- 2020 Manifest Gallery, Cincinnati, OH
- 2019 Manifest Gallery, Cincinnati, OH
Hopkins Center for the Arts, Hopkins, MN
Tubacs Center for the Arts, Tubac, AR
St. Louis University, St. Louis, MO
- 2018 Meramec Contemporary Art Gallery, Kirkwood, MO

