

Tom Huck



Tom Huck was born on December 9, 1971 in Farmington, Missouri and grew up in nearby Potosi. He received a BFA in drawing from Southern Illinois University at Carbondale in 1993. He currently lives in St. Louis, Missouri where he runs his own press, Evil Prints. Tom Huck is a visual artist best known for his large scale woodcuts. His imagery draws heavily upon the influence of Albrecht Durer, Jose Guadalupe Posada, R. Crumb and Honore Daumier. He is a regular contributor to BLAB! and was the illustrator of The Roots' Phrenology album art in 2003.

Huck's woodcut prints are included in numerous public and private collections, including the Whitney Museum of American Art, Spencer Museum of Art, Nelson Atkins Museum of Art, St. Louis Art Museum, Milwaukee Art Museum, Minneapolis Institute of Art, Fogg Art Museum and New York Public Library.



Education

- 1994 MFA, Washington University, St. Louis, MO, Printmaking
1993 BFA, Southern Illinois University at Carbondale, Drawing,

Selected Exhibitions

- 2018 Duane Reed Gallery, St. Louis, MO
2015 Mulvane Art Museum, Topeka, KS
2014 Laumeier Sculpture Park, St. Louis, MO
2013 University of Missouri, Columbia, MO
Parnus Artists' House Gallery, Parnus, Estonia
2012 Sherry Leedy Contemporary, Kansas City, MO
St. Louis University, Museum of Art,
St. Louis, MO
2010 Sherry Leedy Contemporary, Kansas City, MO
Milwaukee Art Museum, Milwaukee, WI
2009 The Saint Louis Art Museum, St. Louis, MO

Selected Collections

- Fogg Art Museum, Harvard University,
Cambridge, MA
New York Public Library, New York, NY
Stadtische Galerie Bietgheim-Bissengen,
Stuttgart, Germany
Forbo/Krommenie, Amstelveen, Netherlands
Temple University, Philadelphia, PA
Grunewald Center for the Graphic Arts,
Armand/Hammer Museum, Los Angeles, CA
Mary and Leigh Block Museum of Art,
Northwestern University, Evanston, IL
Spencer Museum of Art, University of Kansas
Olin Library Special Collection,
Washington University, St. Louis, MO